



ERIN ALFORD
mezzo

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BIOGRAPHY

Mezzo-soprano Erin Alford has been praised for her “vocal sheen” and “stage presence that mark her as a young artist with a bright future.” This season, Erin makes her house and role debut as Second Woman and Dido cover in *Dido and Aeneas* with **Opera San José**, returns to **Pensacola Opera** as Zweite Dame in *Die Zauberflöte*, and joins **Opera Santa Barbara** as a Chrisman Studio Artist, covering Hannah After in *As One*. As a 2020-2021 **Pensacola Opera** Artist in Residence, Erin performed Mercédès, and covered the title role, in *Carmen*, Cousin Hebe in *H.M.S. Pinafore*, the title role in the education production *Cinderella*, and Giannetta in *Heartbreak High*. Additionally in 2021, Erin was awarded an Encouragement Award by the **Metropolitan Opera National Council Auditions**, Kansas City District.

Other notable roles performed include Dorabella in Mozart’s *Così fan tutte* (**Teatro Nuovo**), Sister Helen Prejean in *Dead Man Walking* (South Florida premiere, **Miami Music Festival**), the title role in *Chérubin* (**CSULB Opera**), Madame de Croissy in Poulenc’s *Dialogues des Carmélites* (**CSULB Opera**), Rebecca Nurse in *The Crucible* (**MMF 2016**), and Laura in *Iolanta* (**Russian Opera Workshop**). A passionate recitalist, Erin recently programmed a recital for **NATS-LA** that focused on the songs of women composers and poets juxtaposed against Schumann’s famous *Frauenliebe und -leben*. Equally comfortable on the concert stage, Erin has sung Ravel’s *Shéhérazade* with the **CSULB Symphony** as winner of the 2017 **Vocal Concerto Competition**, as well as performed as Alto Soloist in Mozart’s *Coronation Mass*, Bach’s *Magnificat* and Bach’s *B Minor Mass*. Erin received her Master of Music in Opera Performance from the **Bob Cole Conservatory of Music at CSULB** in 2017, and her Bachelor of Art in Music from **UC Berkeley**. Offstage, you can find Erin doing yoga, taking a long walk by the beach, or binge-watching Netflix with her cat, Mandy.